

WINGS ACROSS AMERICA PRESENTS

# Fly Girls

HONOR  
COMMITMENT  
FAITH  
COURAGE  
SERVICE  
SACRIFICE  
PATRIOTISM

OF  
WORLD  
WAR II

A woman in a military flight suit and goggles, representing a WASP pilot. She is wearing a green flight suit with a blue star insignia on the chest and a brown leather flight helmet with goggles. She is standing and looking towards the camera with a slight smile. The background is white with faint, large, light-colored text words.

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A unique, inspirational TRAVELING WASP Exhibit showcasing the captivating history of the Women Airforce Service Pilots, first women in history to fly America's military aircraft.



# “FLY GIRLS OF WORLD WAR II” WASP EXHIBIT

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# Summary

## THE WASP

During some of the darkest days of World War II, when America was most desperate for pilots, a small group of patriotic, courageous young women pilots answered the call to serve their country, paid their own way to Texas from all over America, and entered Army Air Force flight training. After graduating, they flew every type aircraft and every type mission any AAF pilot flew, except combat. These **Women Airforce Service Pilots** put their lives at risk as they flew over sixty million miles on AAF missions within the Continental United States, which released male pilots for combat duty. WASP made a significant contribution to America's fight for freedom and proved, as General Hap Arnold said, *"You have proved you can fly wingtip to wingtip with your brothers."*

## 'FLY GIRLS OF WWII' WASP EXHIBIT

'Fly Girls of World War II' shines a light on the untold, inspirational history of this pioneering group of women pilots--the first women in history to fly America's military aircraft. These courageous women pilots are 'larger than life' in this colorful, visual history of the WASP: from the 200' x 2' WASP film strip, with the shining faces of 163 WASP, to the 7 foot tall WASP standups. Also featured in this educational exhibit : mannequins dressed in original uniforms, a visual history mural, photo collages, a 26 foot WASP timeline, a scale replica of the Stearman primary training aircraft (PT-17), and the unique WASP mosaic, which features the faces of EVERY WASP (1,102) in one amazing photo.

## EXHIBIT HISTORY

First on display at the Mayborn Museum Complex in Waco, Texas (Nov, 2007- April, 2008) and currently on display at the Women in Military Service for America Memorial at the gateway to Arlington National Cemetery (Nov 2008 - Nov 2009), the "Fly Girls of WWII" exhibit was created by Wings Across America's mother-daughter team (Director, Nancy Parrish, and WASP Deanie Parrish). "Fly Girls of WWII" is curated by Nancy Parrish.

## WINGS ACROSS AMERICA

Since 1998, Wings Across America has been capturing and preserving, one by one, the history of surviving WASP. This non profit, all-volunteer project, thru Baylor University, is dedicated to documenting and preserving the history of the WASP and inspiring generations through its companion WASP on the WEB and an online virtual museum. In September, 2007, the project expanded to include this unique and uplifting WASP exhibit.

# Exhibits

## OPENING GRAPHICS

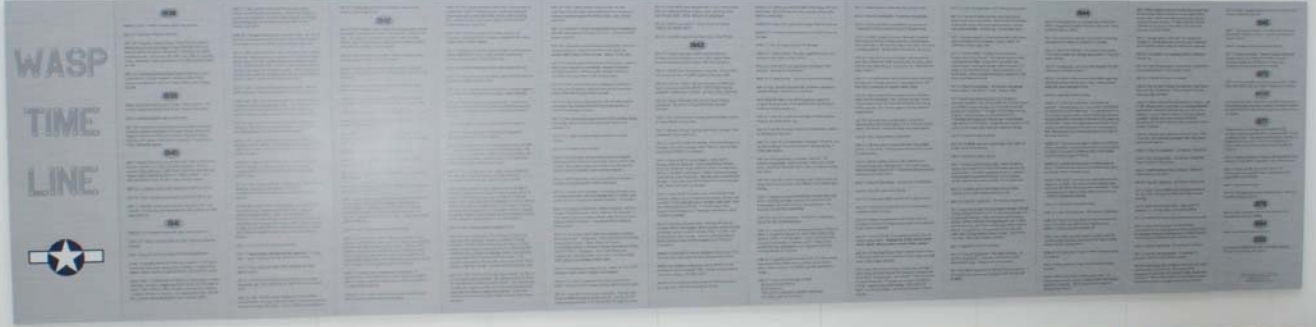
WOMEN AIRFORCE SERVICE PILOTS WWII -- 30 polystone letters, each measures 12" tall with 5' wide WASP wings on foam core.



"LOGO" for the exhibit features a WASP strapping on her parachute with vinyl stick-on lettering.



# WASP TIMELINE



13 panels 2' x 6' each

Unique timeline of historical events from 1938, when Jacqueline Cochran first proposed the use of American women pilots, to 1977 when the WASP were finally granted the veteran status they had earned.



**MISS JACQUELINE COCHRAN**  
FOUNDER AND DIRECTOR OF WOMEN AIRBORNE SERVICE PILOTS, WWII

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Jacqueline Cochran went from being a little girl, who later earned a pair of wings and did not see war, to being a young woman entrepreneur who owned a million-dollar coffee company, a business pilot who still holds more land, distance and air-department than any other pilot in the world, and a visionary who founded and directed the Women Airborne Service Pilots of WWII.

In 1938, Miss Eleanor Roosevelt presented the female Air Force trophy to Ms. Cochran, recognizing her as the first woman to be given a pilot's license. Cochran used the opportunity to travel to Moscow and the Russians believed that Russian pilots were given the same training as the male military pilots. They would be equally capable of flying military aircraft and could be used as military pilots if America ever needed them.

In 1941, Ms. Cochran drew up detailed plans for the training of female military pilots to fly military aircraft. Commensurate with the training for AF men pilots were received at flight schools at Tuskegee Army Airfield, she presented the plan to General Arnold, but he turned it down, saying that he needed lighter pilots, not heavy ones.

At the request of the British and the approval of General Arnold in January 1942, Ms. Cochran recruited a group of 25 of America's most experienced female pilots and took them to England to fly as ferry pilots for the Royal Air Force. All the equipment of the AAF she remained in England as a commissioned AAF officer to help guide the operation of the first AAF Ferry Pilot.

During the early months of WWII, America was in need of more pilots and was losing so many combat pilots that General Arnold was desperate for pilots. Already convinced by Ms. Cochran that women could serve as military aircraft pilots and take over some of the military flying jobs in the states, for more pilots could be released for combat, his message to Ms. Cochran was immediate: come home and put your plan into effect. In September, 1942, her plan was officially authorized and she was appointed Director of Women's Flying Training for the Army Air Force.


The first women trainees (all former pilots) started training at the Maxwell Airport in Houston. The facilities were totally inadequate. Ms. Cochran soon located a suitable field in Sweetwater, Texas, which was being used by the AAF to train Cavalry cadets. The cadets were relocated and the military flying training bases, Sweetwater Field, were then used exclusively to train women pilots.

In 1942, Ms. Cochran was appointed to the General Staff of the Army Air Force in the Pentagon as the Director of Women Pilots. She directed all phases of the WASP program at 150 air bases all across America, where they flew every type aircraft and every type mission and AAF pilot flew.

During WWII the WASP flew more than 60 million miles for their country, all because one woman was convinced women could fly anything men could fly, cover more, too, for an answer, and believed that, with God's help, nothing was impossible.

Following the distribution of the WASP, Jacqueline Cochran continued to expand the world of aviation, including being the first woman to break the sound barrier. She died in 1988, but her legacy in the field of aviation will long endure. Jacqueline Cochran and her Women Airborne Service Pilots, the first women in history to fly America's military aircraft, forever changed the face of aviation in America.





**GENERAL HENRY HARLEY (HAP) ARNOLD**  
COMMANDING GENERAL, ARMY AIR FORCES, WWII

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General Henry Harland Arnold is one of the greatest American military figures and a Force proponent in history. In 1927, Captain "Hap" Arnold graduated from the United States Military Academy at West Point. He then served in the United States Army, and held various positions in the Army Signal Corps. During his 30 years of service in the military, General Arnold progressed to the rank of a five-star General. He was off to command the Air Force of the United States Army and the United States Air Force.

In 1938, as Hitler began his march across Europe, General Arnold met with Press. Reuben, regarding America's shortage of combat aircraft. Following the General's recommendation, Press' business obtained 11,000 new combat aircraft for the United States Army and the United States Air Force.

During the early months of WWII, America lost 40,000 combat pilots and their aircraft and there was a shortage of pilots. General Arnold was convinced by Ms. Cochran, America's foremost woman pilot, that women could be trained as military pilots and start training as military pilots.

General Arnold's concept included inducting the women pilots, receiving instruction in the military, and then sending them to the states to fly as ferry pilots. He recognized that the women pilots would be used as ferry pilots of the states, as well as not own a little bit of a pilot could handle the faster and heavier aircraft.

Under the direction of Ms. Cochran, the program was successful and General Arnold was convinced that the women pilots no longer needed to be trained in the states, but could be trained in every country and allowed to fly any aircraft and any aircraft any AAF pilot flew without combat.


In March, 1942, General Arnold returned before the House Military Affairs Committee and requested that Congress authorize the WASP program. In June, after General Arnold had the Civilian Position in Europe, the Congress refused to reinstate the WASP, the first request General Arnold had ever made to the Congress, which they refused. After he was discharged on December 23, 1944.

On December 7, 1944, in the production of the last class of WASP, General Arnold said:

"WASP have been pioneers in a new field of aviation service. They are more than just pilots of your sisters. They have shown that you can be as good as your own country."

I need to stress how valuable I believe this whole WASP program has been to the country. I wish you, one of the Army Air Force pilots of your own, who have fought your way to it.

Let me thank you for the role of the WASP in General Henry Harland Arnold's great leadership in the success and the confidence to conduct.



Bios of Jacqueline Cochran, founder of the women's flying training program and General Hap Arnold, Commanding General of the Army Air Force who approved the training program and named the AAF women military pilots 'WASP.'



Wings Across America's  
VISUAL HISTORY  
OF THE  
WASP

During the early months of World War II, there was a critical shortage of combat pilots. Jacqueline Cochran, America's foremost woman pilot, convinced General Hap Arnold, the Commanding General of the Army Air Force, that women pilots, if given the same training as the male aviation cadets were receiving, would be equally capable of flying military aircraft. They could then take on some of the military flying assignments in the states, which would release male pilots for combat duty.

25,000 young women pilots applied for this experimental flight training program, but only 1,830 were accepted and took the 'oath'. 1074 graduated and, together with 28 WAFS (Women Auxiliary Ferrying Service) became WASP (Women Airforce Service Pilots), the first women in history to fly America's military aircraft.

The WASP forever changed the role of women in aviation.

## WASP TRAINING

"Put God first, family next, and then do whatever you want to do, or whatever's needed. The sky's the limit. When you're needed, be there. You can do anything with God's help."  
*Marion Hodgson, 43-5*



WASP Activities  
 VISUAL HISTORY  
 OF THE  
 WASP



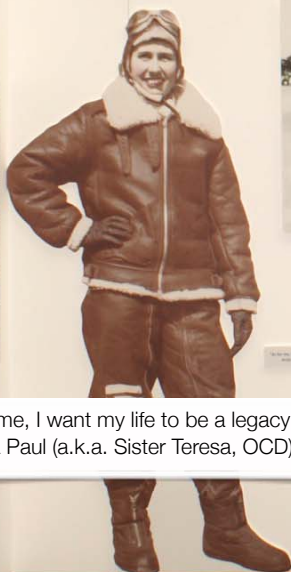
"You either had a chance of doing it (at Camp Davis), or go home. Those who wanted transfers went home! We did what we were assigned to do, with no regrets."  
*Ruth Tomason Florey, 43-4*

"It is natural for a person to seek happiness in life; however, I believe that this desirable aim is never achieved if one attempts to find it directly. Instead, happiness is found indirectly as a by-product from devoted service to the lives of others."  
*Marie Mountain Clark, 44-1*

## FLIGHT LINE AND GRADUATION



"My favorite word? Oh, honor. I would die for honor."  
*WASP Shutsy Reynolds 44-W-6*



"As for me, I want my life to be a legacy of love!"  
*Anita Paul (a.k.a. Sister Teresa, OCD) 44-6*



**FIFINELLA  
(WASP MASCOT),  
FLYING GEAR,  
PT-17, WASP FLAG  
MANNEQUINS**



SCALE REPLICA OF PT-17,  
primary training plane.



## WINNING THEIR WINGS



"WINNING THEIR WINGS" includes every variation of the WASP wings, cast in silver and mounted behind glass.

"It was both an honor and a privilege to serve this country during some of the darkest days of WWII.

We did things that were dangerous, that's what it took in order to keep this country free. I believed it then, I still believe it today, with God's help, nothing is impossible."

*Deanie Bishop Parrish, 44-4*



# WASP DUTY BASES, MISSIONS AND PLANES



There are values that are important, and those are the values we lived by: you are responsible for your actions; there's right and there's wrong; sexual relations are for marriage; marriage is for life; and a strong faith in God. I think, if you had those characteristics, that any generation could change the world."

*Ruth Daily Helm, 43-2*

MAP of 120 Army Air Bases where the WASP were stationed across America, some of the planes they flew, types of AAF missions and AAF Commands.





## 48 STAR FLAG



WWII 48 STAR INTERNMENT FLAG--first draped on the coffin of a fallen soldier, then folded and preserved for over 65 years. Unfurled in memory of those WASP who were not given the honor of an American Flag on their coffins.

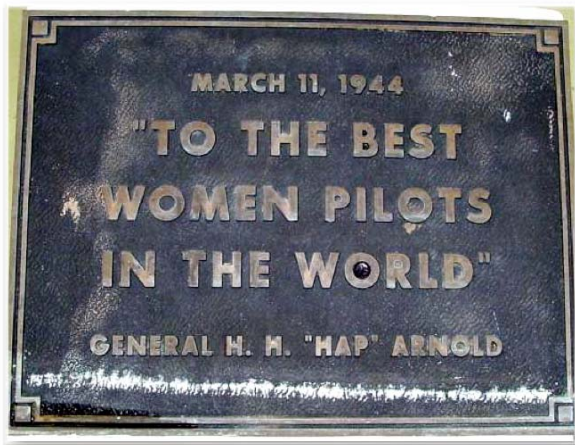


Photo of plaque in the bottom of the 'Wishing Well' at Avenger Field, where the WASP trained.

Scale model AT-6 (North American) primary trainer. Every WASP and AAF aviation cadet flew advanced training in this type aircraft.



## ABOVE AND BEYOND



Six foot wide tribute to the 38 WASP killed while flying for their country. Each photo is mounted individually and when mounted side by side, form a brick wall pattern.

Right of the larger exhibit, a "FINAL TRIBUTE" by Gen. Barton K. Yount from his speech to the last graduating class, 1944, and the WASP flag.

## THE FIGHT FOR VETERAN'S STATUS



The WASP' fight for veteran's status began in 1976 with the help of Col. Bruce Arnold, USAF Ret (General Arnold's Son), Senator Barry Goldwater, and Congresswomen Lindy Boggs and Margaret Heckler. Their quotes, along with photos and an enlarged copy of the final signed bill, are included on this wall, topped with an enlarged copy of the headline from the Stars and Stripes.



## MEMORABILIA, DRESS UNIFORM, COLLAGES



## FACES OF THE WASP



This "FACES OF THE WASP" mosaic was created so that EVERY WASP who served would be included in the Fly Girls display. \*1,103 faces make up this graphic of an AT-6 taking off from Avenger Field into the West Texas sunset. The print is mounted on part of the aluminum fuselage from a 'mothballed' aircraft.

\*1,102 WASP plus Jacqueline Cochran, Director.



# WASP DISBANDED



"If the nation ever again needs them, American women will respond. Never again will they have to prove they can do any flying job the military has--Not as an experiment, not to fill in for men. They will fly as commissioned officers in the future Air Force of the United States with equal pay, hospitalization, insurance, and veterans' benefits. The WASP have earned it for the women of the future."

*Jacqueline Cochran*  
 Jacqueline Cochran, Founder  
 Women Airforce Service Pilots



THE REST  
 OF THE  
 WASP STORY

The WASP records were sealed, stamped over or classified and had even in the government archives for 33 years, unavailable to the WWII historians who included the history of WWII in all of the history textbooks. In Algeria's classrooms and hospitals by the country they had so courageously served.

In 1977, after months of lobbying Congress, with the help of Sen. Barry Goldwater and House Armed Care, Armed wing of the USCP were finally granted the Veteran status they had earned.

Seventy years later, their medals came in the mail.

"If the nation ever again needs them, American women will respond. Never again will they have to prove they can do any flying job the military has--Not as an experiment, not to fill in for men. They will fly as commissioned officers in the future Air Force of the United States with equal pay, hospitalization, insurance, and veterans' benefits. The WASP have earned it for the women of the future."

*Jacqueline Cochran*  
 Jacqueline Cochran, Founder  
 Women Airforce Service Pilots

The final panel in the "Visual History" features 3 WASP in their dress uniforms, walking into the distant horizon, along with a quote from Jacqueline Cochran and a final text panel with "The Rest of the WASP Story."

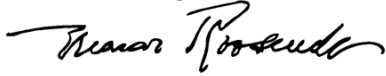


## FINAL QUOTES, PHOTO COLLAGES & CREDITS



This final section of the exhibit features colorful collages of 'present day' WASP, quotes from Eleanor Roosevelt, General Hap Arnold, General Jimmy Doolittle, Brig. Gen. Chuck Yeager, Astronaut Eileen Collins and Barry Goldwater, as well as a challenge for visitors to leave their own quote.

"This is not a time when women should be patient.  
We are in a war and we need to fight it  
with all our ability and every weapon possible.  
Women pilots, in this particular case,  
are a weapon waiting to be used."



ELEANOR ROOSEVELT  
SEPTEMBER 1, 1942

"You and more than 900 of your sisters have shown  
that you can fly wingtip to wingtip  
with your brothers. I salute you and all WASP.  
We of the Army Air Force are proud of you,  
we will never forget our debt to you."



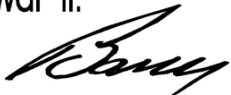
HENRY H. 'HAP' ARNOLD,  
COMMANDING GENERAL, ARMY AIR FORCES  
DECEMBER 7, 1944

"It has been 50 years since you and I and all Americans  
struggled together to rescue freedom from those who  
would take it away. Though we worked in different ways  
toward that common end, every effort was an important  
one. That is certainly true of the Women Airforce Service  
Pilots. Thank you for your dedicated efforts on the home  
front to make our work successful on the battlefield."



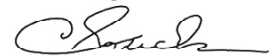
GENERAL JAMES H. DOOLITTLE, USAF, RET.  
JULY 15, 1993

"One of the proudest things I've ever done in my  
whole life was to be associated with the Women  
Airforce Service Pilots as you were flying  
in World War II."



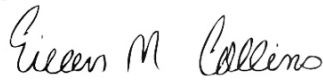
SENATOR BARRY GOLDWATER  
MAY 5, 1994

"I have the utmost respect for all members  
of the Women Airforce Service Pilots. They  
were hard working, dedicated pilots  
who served our country well, playing  
an important part during the war."



CHUCK YEAGER, BRIG. GEN., USAF RET.  
TEST PILOT  
MARCH 26, 1997

"The WASP were and still are  
my role models."



EILEEN M. COLLINS, LTC, USAF  
NASA ASTRONAUT  
JANUARY 22, 1998

# Fly Girls

OF  
WORLD WAR II



PRESENTED BY  
**WINGS ACROSS AMERICA**

NANCY A. PARRISH, CREATOR/DIRECTOR  
WASP DEANIE BISHOP PARRISH, ASSO. DIRECTOR

"My passion to share their inspirational history comes from the WASP themselves, who believe that, if it's the right thing to do with God's help, you can do anything. Sharing their service, patriotism, honor, courage and faith with America is absolutely the right thing to do."

*Nancy Parrish*

# Exhibit Pieces

# Exhibit Pieces

GOLD POLYSTONE LETTERS (30)	"Women Airforce Service Pilots WWII" (12" tall)
WASP Wings cut out	2' x 6' in 2 pieces on foam core
"First women in history..."Vinyl letters	silver stick on letters
FILM STRIPS (27)	2' x apx 7' each -- 10 mil laminated (250 rf)
<b>FLYGIRLS OF WWII</b>	"TITLE" with vinyl lettering--apx 100" x 85"
STANDUP--PARRISH	5 foot--leaning over w/ parachute
<b>WASP Timeline</b>	13 panels -- 2' x 6' each (26 running feet)
Cochran Poster	poster -- 32" x 24"
Arnold Poster	poster -- 32" x 24"
<b>WASP Visual History Panels (7)</b>	wall space: 3' x 3' x 7' (apx. 22 running feet)
STANDUP--2 TRAINEES	7 foot--trainees and sign
STANDUP--HODGSON	7 foot--A-2 Jacket
STANDUP--PAUL	7 foot--Leather flying gear
STANDUP--REYNOLDS	7 foot--zoot suit
<b>PT-17 Scale Replica</b>	wingspan 84"
PT-17 Poster	24" x 16"
<b>FIFI round patch</b>	44" x 44"
FIFI cutout	36" x 44"
FIFI explanation poster	40" x 30"
photo: cattle truck	28" x 40"
photo: auxiliary field	20" x 40"
photo: marching	20" x 40"
Mannequin--General's pants	A2 Jacket (original), white blouse, saddle oxfords, khaki pants 68"
Mannequin--Leather Flying Gear	jacket, pants (original), boots (original), helmet, goggles) 71"
WASP WWII collage (4)	b&w pictures of WASP and trainees 32 x 48
Mannequin	Eisenhower Jacket & Pants (Original WASP uniform 71"
Mannequin, seated	Coveralls, helmet, goggles, loafers 52"
WWII AAF Parachute	original, 28 lbs
WWI AAF Briefcase	original
Photo: "To the Best Pilots in the World"	28" x 36"
photo: graduation	29" x 40"
WASP Flag	3' x 5'
WASP Wings cut out	2' x 5' one piece foam core
<b>Black box w/ WINGS</b>	Silver class wings -- recreated in display 36" x 48"
photo: wings--bishop	14" x 21"
photo: wings--arnold	14" x 20"
photo: wings--tanner	14" x 20"
photo: wings----colbert	16" x 20"
photo: wings--moore	18" x 18:
STANDUP--PARRISH	7 foot--Dress uniform
Poster--AT-6	black 17" x 29"
AT 6 Model Airplane RTF	wingspan: 85", Barbie Doll pilot
<b>Planes of the WASP</b>	canvas hanging: 44" x 70"

# Exhibit Pieces

<b>WASP Duty Bases</b>	30" x 44"
STANDUP--HELM	7 foot--Blue Eisenhower jacket
photo: headline "Women Defy Death"	40" x 31"
<b>WASP Home States</b>	2 piece poster--36" x 44" each
<b>Above &amp; Beyond</b>	5 piece 'wall' of faces-- 50" x 72"
Final Tribute poster	24" x 36"
WASP Flag on stand	
American Flag on stand	
PLAQUES (7)	17" x 22"-- for individual standups
<b>Stars &amp; Stripes Headline</b>	2' x 6'
Veteran's wall photo-steps of capitol	22" x 30"
Veteran's wall photo-Goldwater's office	20" x 36"
quotes: Arnold, Heckler, Goldwater, Boggs	22" x 20" + 22" x 8" + 22" x 10" + 22" x 16"
<b>Veteran's Bill</b>	33" x 40"
Mannequin	Dress Blue WASP Uniform (original) 71" tall
Poster--American Flag	black 17" x 24"
48-star American Flag	WWII era-- 9' x 12 'internment flag'
Parachute seat cushion	original AAF issue
WASP Classbooks	original
<b>FACES of the WASP Mosaic</b>	Print mounted on aluminum--apx. 52" x 70"
Wings Across America WASP collage (2)	color WASP pictures from interviews 40" x 32"
Doolittle Quote	40" x 20"
Arnold Quote	20" x 30"
Goldwater Quote	20" x 30"
Collins Quote	16" x 30"
Roosevelt Quote	20" x 30"
Cochran Quote	17" x 30"
Yeager Quote	20" x 30"
photo: graduation	29" x 40"
photo: flight line	30" x 40"
Wings Across America Thanks	24" x 36"
photo: WASP & crew	40" x 33"
"Fly Girls" wood plaque	12" x 10"
Fly Girls credit poster	32" x 40"



# Requirements

## SPACE

Fly Girls of WWII is divided into a series of individual displays that focus on different aspects of the WASP history. Minimum space requirement: 250 running feet with ceiling height of 12 feet or higher. However, space requirements are approximate, as different configurations create smaller or larger requirements.

## TECHNICAL

Most elements of the exhibit are posters, mounted or printed directly on FOAM CORE, which can be fixed to the walls using velcro (not double stick tape). Items with special hardware requirements include:

FACES OF THE WASP MOSAIC--mounted on wood hanger--screwed into wall

PLANES OF THE WASP CANVAS -- mounted on 'quilt' hanger, screwed into wall

WASP WINGS Box -- screw mount to wall

GOLD Polystone Lettering: Women Airforce Service Pilots WWII -- silicone caulking & velcro

MANNEQUINS are an OPTIONAL part of the exhibit, depending on receiving museum's ability to encase several of the mannequins which are dressed in original WASP uniforms.

2 VIDEOS are included as audio video elements--and can be looped and played near the exhibit. Receiving museum to provide audio visual equipment.

## SHIPPING

Original display was created and installed at the Mayborn Museum complex, which was 2 blocks from the Wings Across America offices. Shipping to Arlington, VA was accomplished with a generous in-kind donation from an aviation company--who built 2 crates and packed and shipped the exhibit via Fed Ex Express.

Because WIMSA is a memorial and not a museum, the packing and shipping FROM WIMSA will need to be evaluated and coordinated with the receiving museum.

# Curriculum Vitae

# NANCY PARRISH

## 'Fly Girls' Exhibit Designer & Creator

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### PROFILE

Visionary and creative designer, transforming educational information into inspirational and exciting entertainment. Extensive experience in digital media, video, music and print.

### PROFESSIONAL EXPERIENCE

**2008:** Designed and created the expansion of the 'Fly Girls of WWII' exhibit, successfully opening at the Women in Military Service for America Memorial, November 14, 2008.

**2007:** Designed and created Wings Across America's "FLYGIRLS OF WWII", an inspirational WASP exhibit. Opened on September 15, 2007 at the Mayborn Museum Complex, Waco, TX. (Exhibit run extended twice, closing on April 1, 2008.)  
<http://www.wingsacrossamerica.us/flygirls>

**2003-2006:** Created and founded the National WASP WWII Museum, the WASP Museum Website, and generated over 1,000 charter members. Designed brochures, posters and flyers. Designed and created museum exhibits for the National WASP WWII Museum, created the opening Museum dedication ceremonies, flyover, parade and events honoring the WASP. Served as volunteer Museum Director 2003 - 2006.

**1998-present:** Created 'Wings Across America', to give every surviving WASP the opportunity to tell her story on digital video tape. Served as producer / videographer for interviews with 115 WASP in 19 states across the United States.  
<http://www.wingsacrossamerica.us/wings>

**\*1996-present:** Created 'WASP on the WEB' website. (Comprehensive informational site on the history of the WWII WASP.) June, 1996: Website named "Yahoo Pick of the WEEK." Continuing webmaster/designer of site, which now includes over 2,000 pages, with interactive games, songs, audio and video clips, photographs, timelines, and many other primary resources on the WASP (Women Airforce Service Pilots, WWII.)  
<http://www.wasp-wwii.org>

**1994-1996:** Senior Producer: KCTF Public Television, Waco, Texas. (Responsible for writing, editing, talent co-ordination, grant writing and production.)

**1993:** Co-wrote, directed and produced a video: "How To Break Into Show Business Without Breaking Your Heart" 1995: Created Website: 'How To Break Into Show Business' <http://www.showbiz101.com>

*\*all activities since 1996 have been as a volunteer*

## EDUCATIONAL BACKGROUND

Bachelor of Arts in Theatre, 1976, University of Houston  
Master of Arts in Directing, 1980, Baylor University

## BIOGRAPHICAL BACKGROUND

Born in Denver, Colorado to TWO Air Force Pilots, Nancy grew up a proud 'Air Force Brat,' attending seven grade schools in five states (and 2 countries). Her colorful career has taken her around the world as a USO entertainer with the show group, Tomorrows Sunshine. She has had the opportunity to work professionally as an actor, singer, talent agent, casting director, producer, writer, song writer and web designer, Line Producer for Baylor University's High Definition Film, "Most Significant Journey," and location casting director for the feature film, "Where the Heart Is."

## PUBLICATIONS & PRESENTATIONS

"With No Regrets" article by Nancy Parrish, pp. 86-89. Salute to Freedom, Spring 2008. Lafayette Marketing Group, Inc. <http://www.uspresservice.com>

"Above and Beyond With Flying Colors: Women Airforce Service Pilots" article by Nancy Parrish, pp. 67 - 69. USAF Founding Centennial & 60th Anniversary. Preface by President George W. Bush, Foreword by Michael W. Wynne. Introduction by General T. Michael Mosley. Times Group, 2007.

"Wingtip to Wingtip: women in aviation and the pioneering WASP" article by Nancy Parrish, pp. 69-71. One Hundred Years of Powered Flight, 1903-2003. Forward by H.R.H. The Duke of Edinburgh. The Times Group, London, 2003.

Speeches & National PR: Pentagon Channel Feature; Air Force News; Girl Scouts "Women of Distinction" West Texas Region; Zonta International; Texas Historical Foundation

## RECENT AWARD

"Spirit of Cochran Award," 2008 -- given by the National WASP WWII Organization:

*FOR VOLUNTEER SERVICE EXEMPLIFYING THE COURAGE, PERSISTENCE, AND INDOMITABLE, PIONEERING SPIRIT OF MISS JACQUELINE COCHRAN, FOUNDING DIRECTOR OF THE WOMEN AIRFORCE SERVICE PILOTS, WWII.*

## PROFESSIONAL MEMBERSHIP & AFFILIATIONS

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Veteran's History Project  
Women in Aviation International  
International Webmaster's Association

ASCAP  
World Organization of Webmasters  
Baylor Alumni Association